

INSPIRATIONAL VERSATILITY *Sensation from north of the border*

Bursting onto the American music scene in the '70s, Montreal native **Gino Vannelli** wowed audiences when he belted out songs about love and life with his distinctive sexy voice and his impressive, nearly three-octave vocal range. He had dark Italian good looks complete with a giant mane of curly black hair and his shirt unbuttoned to his waist. Vannelli enjoyed such hits as "I Just Wanna Stop," "Wild Horses," "People Gotta Move" and "Black Cars." ¶ With 15 albums to his credit, Grammy nominations and a large European following, Vannelli doesn't seem to have any intention of stopping. Vannelli has the heart and soul of a musical explorer, often incorporating soul, Latin, jazz, pop, rock and classical styles into his compositions—with percussion and keyboards dominat-

ing much of his music. Unrestrained by the boundaries of current musical trends, Vannelli continues to compose orchestrations that are lush and complete with complex harmonies. Recently, he collaborated with Dutch jazz pianist Michiel Borstlap on a new CD project. ¶ Vannelli is at the peak of his craft and is sure to offer audiences in Las Vegas a thrilling musical journey with his brand of modern pop music. And, if lady luck is with us, Vannelli will delight us with some of his more recent delectable offerings such as the Caribbean-influenced "Venus Envy," and the soaring soul-searching ballad, "These are the Days." —BECKY TOMA

SUNCOAST, 7:30 P.M. MARCH 23-25, \$19.95 PLUS TAX,
702.636.7075

